

THE SOLOISTS

Handel and Haydn Society

MISS OLIVE LIONE HERZOG.

MISS EMMY O. TUNNEY.

MISS ANNIE LOUISE GART.

FOURTH TRIENNIAL FESTIVAL.

MR. CHARLES R. ADAMS.

MR. W. J. MINCH.

MR. JOHN T. MINCH.

THE HANDEL AND HAYDN SOCIETY

The officers will be under the exclusive direction of the Con-

WILL HOLD ITS

MR. GARD DERRAHAN.

FOURTH TRIENNIAL FESTIVAL

IN

BOSTON MUSIC HALL,

WEDNESDAY EVENING, MAY 16

From May 16 to May 20, 1877, Inclusive.

THE CHORUS

will number Six Hundred Voices.

THE ORCHESTRA

will be carefully selected from among the resident musicians, and will include the members of The Mendelssohn Quintette Club, and the Boston Philharmonic Club.

THE GREAT ORGAN

will be played by

MR. B. J. LANG.

THE SOLOISTS

Have been engaged with a view to presenting the best native artists. They will be

Miss CLARA LOUISE KELLOGG,

Miss EMMA C. THURSBY,

Miss ANNIE LOUISE CARY,

Miss MATHILDE PHILLIPPS,

Mr. CHARLES R. ADAMS,

Mr. WM. J. WINCH,

Mr. JOHN F. WINCH.

Mr. MYRON W. WHITNEY.

The Concerts will be under the exclusive direction of the Conductor of the Society,

MR. CARL ZERRAHN.

The performances will be six in number.

The programmes will be substantially as follows:

WEDNESDAY EVENING, MAY 16.

FESTIVAL OVERTURE AND CHORUS, *Ein' Feste Burg*, Nicolai.
"SPRING," from the "SEASONS." Haydn.
PSALM XCV., "Come, let us Sing," Mendelssohn.

THURSDAY AFTERNOON, MAY 17,

MISCELLANEOUS CONCERT.

SELECTIONS

FOR

The Leading Artists, the Grand Orchestra, and Chorus.

Including the following Choral Works:

PSALM XVII., "The Spacious Firmament on High," Marcello.
REDEMPTION HYMN (new), J. C. D. Parker.
For Alto Solo, Orchestra, and Chorus.

THURSDAY EVENING, MAY 17.

SELECTIONS from "THE CHRISTMAS ORATORIO" (new), J. S. Bach.
"SONG OF VICTORY" (new), Ferdinand Hiller.
Soprano Solo, Orchestra and Chorus.

FRIDAY EVENING, MAY 18.

Handel's Oratorio "Samson."

First time in nine years.

SATURDAY AFTERNOON, MAY 19.

MISCELLANEOUS CONCERT.

SELECTIONS

For the Leading Artists, Grand Orchestra, and Chorus,
including

"NÖEL," CHRISTMAS CANTATA (new), Camille Saint Saëns.

SUNDAY EVENING, MAY 20.

Handel's greatest Choral Work, "Israel in Egypt."

THE SEASON TICKETS,

Admitting to all the performances of the Festival, with secured
seats, will be for sale at the Music Hall on and after Monday,
April 2, at

TEN DOLLARS EACH.

Orders with the money enclosed may be addressed to Mr. A.
P. PECK, Music Hall, and will receive careful and prompt attention.

SINGLE TICKETS

For either performance will be for sale on and after Monday,
April 23, at

\$1.50 AND \$2.00, ACCORDING TO LOCATION.

Half of the profits of the Festival will be given to the
OLD SOUTH PRESERVATION FUND.

PLEASE PRESERVE THIS FOR REFERENCE.

